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Dance to The World Beat

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from down the street
and Around the globe

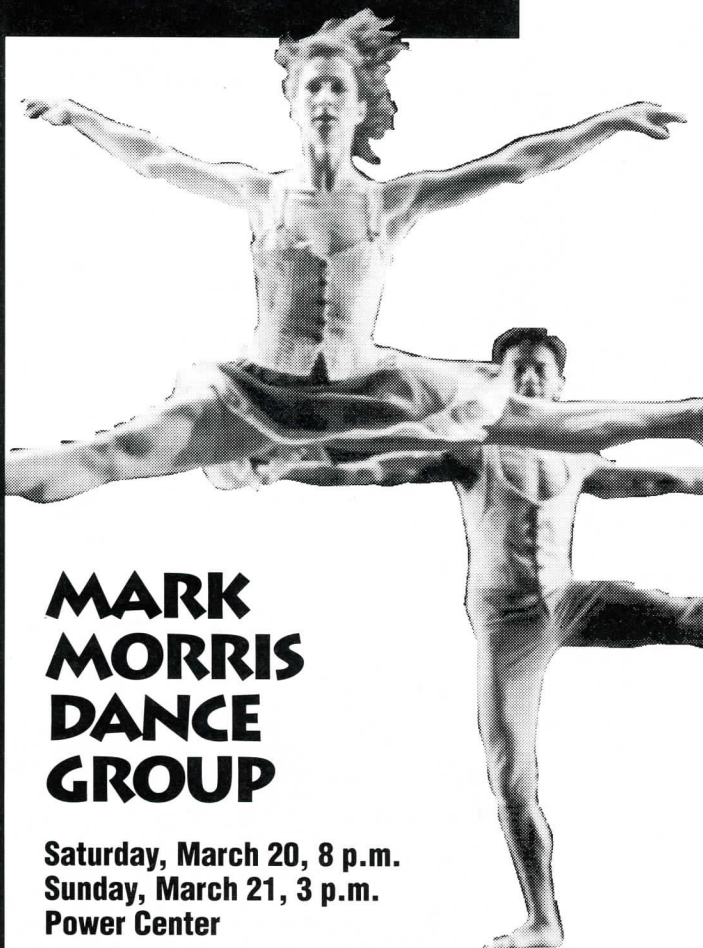
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Molly Abraham, Detroit Free Press



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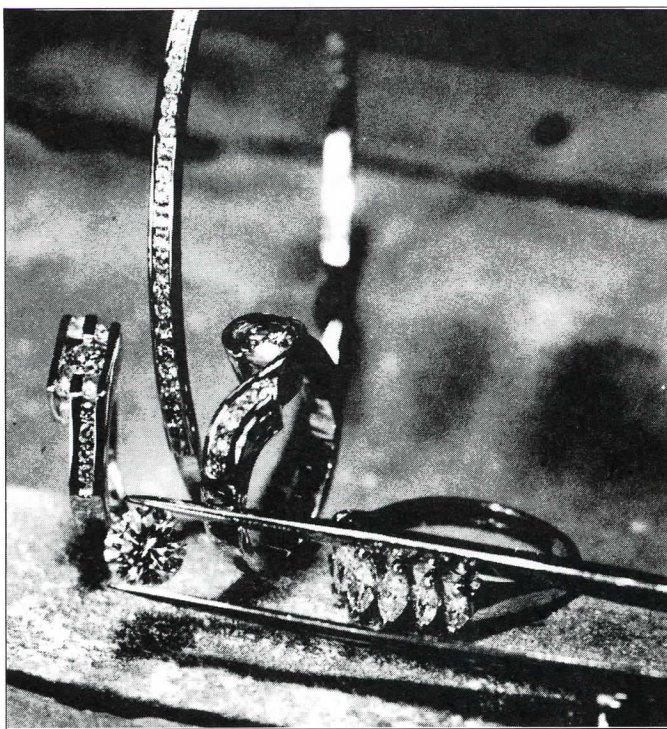


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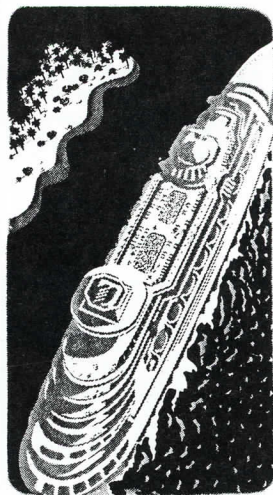
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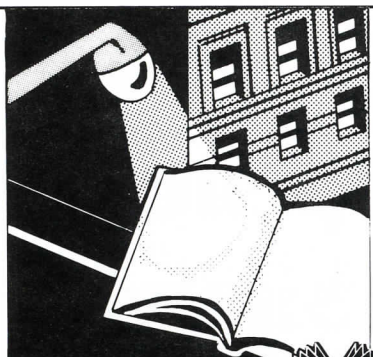
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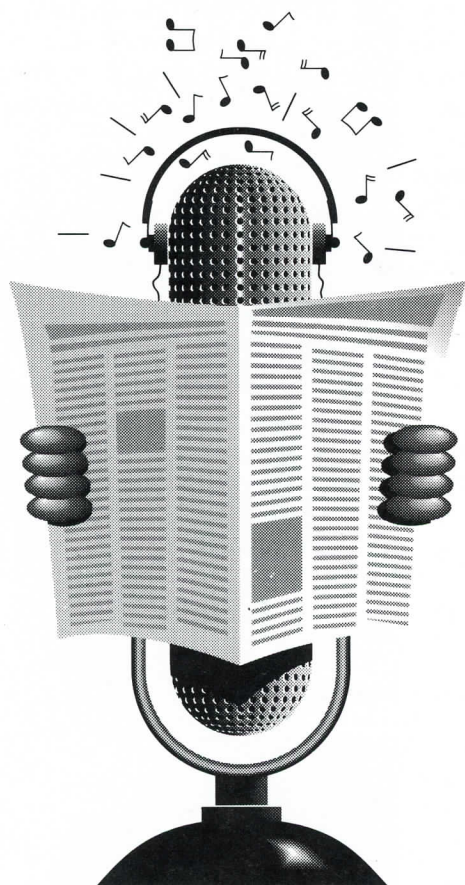
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The University Dance Company
Department of Dance
School of Music
presents:

Dance to The World Beat

Power Center for the Performing Arts
February 4-7, 1993

Production Stage Manager: Brett Finley
Stage Manager: Stephanie Smith
Lighting Designer: Mary Cole
Scenic Designer: Toni Yvette Auletti

— THE PROGRAM —

ACT I

Mas Fuerte (premiere)

Choreography by Peter Sparling
Music by Stephen Rush
Costume design by John Gutoskey
Music performed by: Ron Glenn, Elizabeth Hanson,
Jason Poss, John Spirtas, Jonathan Vener, and
Virginia Weibel

Danced by: Danielle J. Archer, Dafinah Blacksher,
Kevin Clayborn, Lisa A. Darby, Dana Gilhooley,
Donna Lynn Pisani, Alyssa Stec

Sidhe (premiere)

Choreography by Janet Lilly
Costume design by John Gutoskey
Oh Mo Dhuthaich (Oh My Country) performed by
Capercaillie. Used by permission of Green Linnet
Records, Inc.

Danced by: Christine Carey, Kande Culver, Amy Darby,
Amanda Goodman, Kerry Klaus, Kate McGory-Fornarotto,
Cary McWilliam, Stephanie Silverman, Jeremy Steward

Inherent Terrain (premiere)

Choreography by Gina Buntz
Costume design by John Gutoskey
Traditional Javanese Gamelan music performed by the
UM Gamelan Ensemble: Marc Benamou (Director),
Judith Becker (Advisor), David Dettman, Beth Genné,
Serra Miyeun Hwang, Michael Kelley, Fred Kraus,
Jan Mrazek, Theresa Rohlck, Emilie Sargent,
Diane Schreiner, Anne Stebinger, Susan Walton,
Sue Wilson

Danced by: Alexandra Beller, Gina Buntz, Wendy A.
Light with Heather Fountain, Jennifer Hall, Katherine
Hoffmann, Kerry Klaus, Ruth Leney-Midkiff, Cary
McWilliam, Jennifer A. Minore, Michelle D. Proctor,
Samantha T. Shelton, Sarah Van't Hul, LeAndrea Williams

Tap Interlude

Choreography by Josh Rhodes and Tamlyn Shusterman
Costume design by Charlotte Pritchard

Danced by: Josh Rhodes and Tamlyn Shusterman
In memory of Tim Millett

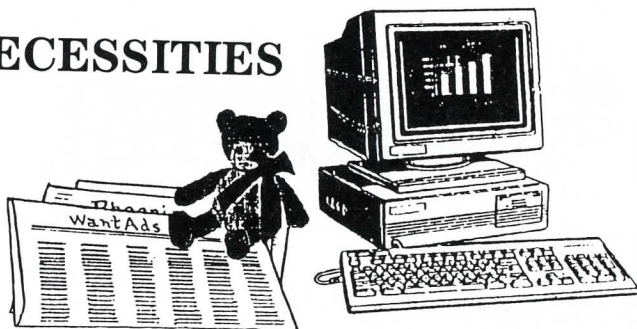
Partial funding for this production has been provided from the Community Partnership Program of Mallinckrodt Sensor Systems,
UM Office of the Vice President for Research, and Arts Midwest.



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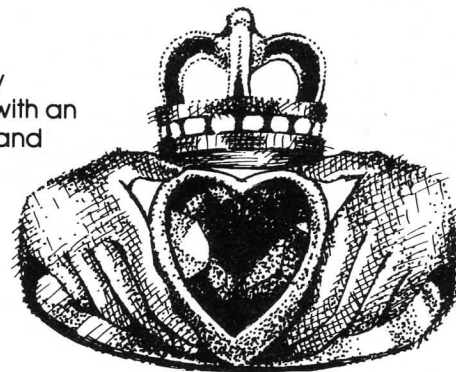
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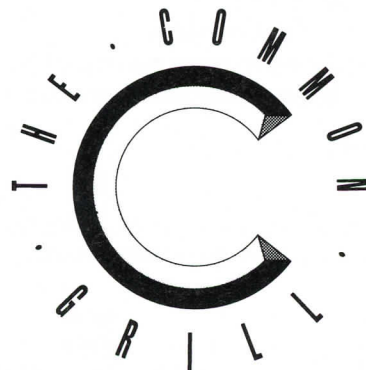
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Dance for Eighteen* (premiere)

I. The Unforgotten

Der Nayer Doyme/Sam Shpilt, from "Klez!" played by the Klezmer Conservatory Band. Used by permission of Vanguard Records/Welk Music Group.

II. Not So Long Ago

And the Angels Sing, from "Benny Goodman: A Legendary Performance." Lyrics by Johnny Mercer and Ziggy Elman. Used by permission of RCA, Warner/Chappell Music, Inc.

III. Kaddish

Kaddish, composed by Paul Epstein**

Musicians: Marilyn Krimm, soprano; Paul Epstein, Stephen Rush, keyboards; Young Park, viola; John Douglas, trumpet; Neil Chastain, percussion; Roger Arnett, sound engineer; Vern Carlson, tape engineer

Choreography by Jessica Fogel

Costume design by John Gutoskey

Dancers: Susana Arissó, Kande Culver, Jennifer Furr, David Genson, Christopher Gentner, Amanda Goodman, Hope Grider, Katherine Hoffmann, Lena Iglesias, Ruth Leney-Midkiff, Wendy A. Light, Carina Lucero, Kate McGory-Fornarotto, Thomas Morris, Amanda Stanger, Jeremy Steward, Scott A. Read, Christina Zani

• • • •

*The Hebrew letters which stand for the number 18 also spell the word "life", *chai*.

**Mr. Epstein's commission is made possible in part through a grant from Meet the Composer, Inc., awarded by Arts Midwest, with support from the National Endowment for the Arts and the Dayton Hudson Foundation. Generous support for Mr. Epstein's commission was also received from the University of Michigan's Office of the Vice President for Research.

This dance is dedicated to the memory of the choreographer's father, Ephim Fogel, poet and professor, who was born in Odessa, Russia on November 15, 1920, and died in Ithaca, New York on June 13, 1992.

The first section is based upon photographic images of Jews in Eastern Europe pre-WWII, and on the paintings by Marc Chagall of Vitebsk, Russia. Klezmer music originally developed in medieval Europe where itinerant Jewish musicians travelled from town to town playing for festivals and special occasions. By the nineteenth century, klezmer music had become a well-developed form, drawing inspiration not only from the synagogue, but also from the non-Jewish cultures which surrounded it.

The second section features the music of Benny Goodman, a second generation Jewish American, who was the leader of a swing band that often featured jazzed up versions of old Jewish melodies, of which *And the Angels Sing* is an example. The song was recorded in 1939, a time when European Jews were the victims of increasing persecutions. Four couples perform a glamorized foxtrot and jitterbug, while behind a scrim, a line of figures disappear one by one into the wings — an image of a death camp line. Thus the old world and the new are juxtaposed at a critical moment in time.

The third section is performed to the kaddish, the Jewish prayer for the dead.

— INTERMISSION —

ACT II

Flag (1990)

Choreography by Ann Carlson

Costume design by John Gutoskey

Lighting design by Dave Feldman

Danced by: Susana Arissó, Alexandra Beller, Dara J. Cohen, Kande Culver, Heather Fountain, Maureen Janson, Wendy A. Light, Cary McWilliam, Scott A. Read, Stephanie Silverman, Amanda Stanger, Jeremy Steward, Christina Zani

Passing Show

Performed by members of the Saline, Chelsea, and Dexter High School Marching Bands.

Creole Stomp

Choreography by Janet Lilly

Costume design by Charlotte Pritchard

Creole Stomp performed by Jimmy Breau.

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Danced by: Christine Carey, Kande Culver, Amy Darby, Amanda Goodman, Kerry Klaus, Kate McGory-Fornarotto, Cary McWilliam, Stephanie Silverman, Jeremy Steward

Prologue to "Modern Life" (1986)

Choreography by Peter Sparling

Music by David Gregory

Costume design by Charlotte Pritchard

Danced by: Mary Archbold, Akosua Burris, Christine Carey, Joanna Chosen, Lisa Clinton, Alison Disque, Christopher Gentner, Peggy Gray, Cheryl Iaquinto, Katherine Kirkey, Elisa M. LaBelle, Aimée McDonald, Jennifer A. Minore, Nancy Moran, Karen Raiti, Jennifer C. Starmann

Hip Mix (premiere)

Choreography by Renée Grammatico

Waterwadin' composed by Stephen Michael Newby

Costume design by John Gutoskey

Danced by: Danielle J. Archer, Cassie Barnhardt, Alexandra Beller, Akosua Burris, Kevin Clayborn, Dara J. Cohen, Amy Darby, Dana Gilhooley, Amanda Goodman, Jennifer Hall, Lisa Renna, Stephanie Short

Kinvuka Kia Matinu (Community Dance)

Choreography by Biza Somp

Music by Biza Somp

Costume design by Biza Somp

Music performed by: Biza Somp, Alain Bantsimba, Ebou Faye

Danced by Bichinis Bia Congo Company members: Alain Bantsimba, Kevin Clayborn, Fanshen Cox, Ebou Faye, Africa Freeman, Marya McQuirter, Doria Reid, Choya Robinson, Biza Somp, Carolyn Wortham, and members of the University Dance Company

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About the Performers

Mary Archbold — Dance/LSA — freshman — BDA/BA — Dix Hills, NY
Danielle J. Archer — Dance — senior — BDA — Yorktown Heights, NY
Susana Arissó — Dance/Architecture — junior — BDA/BS — Guaynabo, PR
Cassie Barnhardt — Dance/LSA — freshman — BDA — Howell, MI
Alexandra Beller — Dance/English — junior — BFA/BA — New York, NY
Dafinah Blacksher — Psychology — junior — BA — Ithaca, NY
Gina Buntz — Dance — Master's — MFA — Dearborn Heights, MI
Akosua Burris — Dance — senior — BFA — Detroit, MI
Christine Carey — Dance — sophomore — BFA — Plymouth, MI
Joanna Chozen — Dance — freshman — BFA — Hillsborough, CA
Kevin Clayborn — Dance — junior — BFA — Ypsilanti, MI
Lisa Clinton — Dance — senior — BDA — Greeley, CO
Dara J. Cohen — Dance — sophomore — BDA — Dix Hills, NY
Fanshen Cox — LSA — senior — BA — Ann Arbor, MI
Kande Culver — Dance — senior — BDA — Binghamton, NY
Lisa A. Darby — Dance — junior — BDA — Brighton, MI
Amy Darby — Dance — freshman — BFA — Brighton, MI
Alison Disque — Dance — freshman — BFA — West Hartford, CT
Heather Fountain — Dance — freshman — BFA — Westland, MI
Africa Freeman — Engineering — sophomore — Ann Arbor, MI
Jennifer Furr — Dance — freshman — BDA — Canton, MI
David Genson — Dance — Master's — MFA — Ann Arbor, MI
Christopher Gentner — Dance — sophomore — BFA — Sterling Heights, MI
Dana Gilhooley — Psychology — senior — BA — Chicago, IL
Amanda Goodman — Dance — sophomore — BFA — Howell, MI
Peggy Gray — Dance — junior — BFA — Lansing, MI
Hope Grider — Dance — sophomore — BDA — East Northport, NY
Jennifer Hall — Dance — sophomore — BDA — Grand Rapids, MI
Katherine Hoffmann — Dance — Master's — MFA — Northville, MI
Lena Iglesias — Dance/LSA — freshman — BDA — Tampa, FL
Cheryl Iaquinto — Dance — freshman — BFA — New Haven, CT
Maureen Janson — Dance — Master's — MFA — Chicago, IL

Katherine J. Kirkey — Dance — Master's — MFA — Ann Arbor, MI
Kerry Klaus — Dance — freshman — BFA — Westland, MI
Elisa M. LaBelle — Dance/LSA — freshman — BDA — Canton, MI
Ruth Leney-Midkiff — Dance — Master's — MFA — Pittsburgh, PA
Wendy A. Light — Dance — senior — BFA — Ann Arbor, MI
Carina Lucero — Dance — freshman — BFA — Colorado Springs, CO
Aimée McDonald — Dance — freshman — BFA — Ann Arbor, MI
Kate McGory-Fornarotto — Dance — Master's — MFA — Cadillac, MI
Marya McQuirter —
Cary McWilliam — Dance — senior — BFA — Ann Arbor, MI
Jennifer A. Minore — Dance — senior — BFA — Flint, MI
Nancy Moran — Dance — freshman — BFA — Columbus, OH
Thomas Morris — Dance — Master's — MFA — Grand Ledge, MI
Donna Lynn Pisani — Dance — Master's — MFA — New York, NY
Michelle D. Proctor — Dance — senior — BFA — Detroit, MI
Karen Raiti — Dance/LSA — freshman — BDA/BA — Fraser, MI
Scott A. Read — Dance — Master's — MFA — Ann Arbor, MI
Doria Reid —
Josh Rhodes — Musical Theatre — senior — BFA — Decatur, IL
Lisa Renna — Kinesiology — sophomore — BS — River Vale, NJ
Choya Robinson — LSA — junior — BA — Detroit, MI
Samantha T. Shelton — Dance — Master's — MFA — Troy, MI
Stephanie Short — Dance — freshman — BFA — Saline, MI
Tamlyn Shusterman — Musical Theatre — junior — BFA — Berwyn, PA
Stephanie Silverman — LSA — sophomore — New York, NY
Amanda Stanger — Dance — Master's — MFA — Fair Haven, NJ
Jennifer C. Starmann — Dance — freshman — BFA — Reston, VA
Alyssa Stec — Communications — junior — BA — Rochester, MI
Jeremy Steward — Dance — junior — BDA — Bloomfield Hills, MI
Sarah Van't Hul — Dance — sophomore — BFA — Ann Arbor, MI
LeAndrea Williams — Dance — sophomore — BFA — Saginaw, MI
Carolyn Wortham —
Christina Zani — LSA/Dance — sophomore — BA/BFA — Grosse Pointe, MI

About the Artists

Toni Yvette Auletti (*Scenic Designer*)

- MFA candidate in scenic design, Department of Theatre
- Scenic designer, *The Time of Your Life*, Department of Theatre
- Scenic designer, *Oh Dad, Poor Dad* and *Our Town*, Huron Players
- Scenic designer, *Isabella*, *Three Ships* and *a Shyster*, Performance Network

Gina Buntz (*Choreographer*)

- Teacher's Fellowship and MFA student in dance
- Taught, choreographed, and performed in U.S., Europe, Africa, Korea and the West Indies
- Has been sponsored by the NEA, Rockefeller Foundation, US Information Agency, and American Dance Festival

Ann Carlson (*Guest Choreographer*)

- New York based choreographer of over 25 commissions including *People*, *Animals*, and *White; Hydrogen Jukebox*; and as resident artist at the Wexner Center
- Recipient of NEA Fellowships, the Bessie Award, and the American Choreographers Award
- BFA, University of Utah; MFA, University of Arizona

Mary Cole (*Lighting Designer*)

- Lighting Designer and Technical Director, Department of Dance
- Resident Lighting Designer, Jazz Dance Theatre and Ann Arbor Dance Works
- BS, Eastern Michigan University; graduate work, UM

Paul Epstein (*Composer*)

- Assistant Conductor, N.Y. Oratorio Society
- Recent commissions from the Emerson String Quartet, the Hartt Wind Symphony, and the Cleveland Institute
- Recipient, Meet the Composer, 1977, 1992
- Studied at Interlochen Arts Academy and Juilliard School

Jessica Fogel (*Choreographer*)

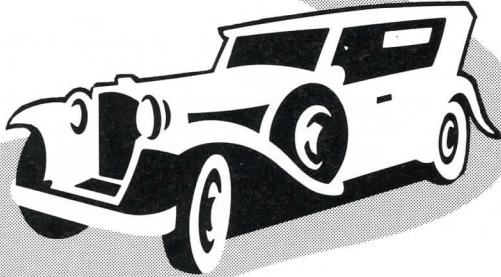
- Associate Professor, Department of Dance
- Artistic Director, Jessica Fogel and Dancers, NYC, 1978-83; currently Co-director, Ann Arbor Dance Works
- Recent performances in Mexico, Ireland, Greece, and NYC
- BA, Barnard College; MA, Columbia University

Renée Grammatico (*Choreographer*)

- Dance Major, BFA, University of Michigan
- Artistic Director for Jazz Dance Theatre and Dance Alliance Youth Company
- Currently teaches dance for Musical Theatre Program and Dance Theatre Studio
- Will guest teach this spring in Bonn, Germany

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Senior West Coast writer, *Entertainment Weekly*.
Former Los Angeles Bureau chief, *Billboard*.
Record reviewer for *Spin* and *Musician*.



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About the Artists, continued

John Gutoskey (Costume Designer)

- Costume designer, *Pinocchio*, *Charlotte's Web*, *The Emperor and the Nightingale*, *The Pied Piper*, Wild Swan Theatre
- Assistant costume designer, *Loot*, *Fences*, *Stepping Out*, Broadway
- Costume crafts, Goodman Theatre, Oregon Shakespeare Festival, Great Lakes Theatre Festival, Opera Theatre of St. Louis
- Costume designer, *Marat/Sade*, *August Snow*, *Inspector General*, *Present Laughter*, University Players; *American Masterworks*, University Dance Company

Janet Lilly (Guest Choreographer)

- Performed with the Bill T. Jones/Arnie Zane Dance Company, 1983-90, also company's rehearsal director, master teacher and repertory reconstructor
- Has performed in New York with Ann Carlson, Codanceco, David Dorfman, and Ruby Shang
- Choreographed works have been presented at the Brooklyn Dance Consortium, Dance Theatre Workshop, and the New Performance Alliance
- MFA, UM Department of Dance where she was a Jacob Javits Fellow

Stephen Michael Newby (Composer)

- Instructor in composition, UM School of Music
- Music Director, Gospel Chorale, University of Michigan
- Vocal Music Director, *Resurrection of Lady Lester*, Dept. of Theatre & Drama
- Composer for theatre productions, *The Mighty Gents*, *Trojan Women*

Charlotte Pritchard (Costume Designer)

- MFA candidate in costume design, Department of Theatre and Drama
- Assistant to Costume Designer, *Die Fledermaus*, Opera Theatre
- Costume Designer, *Places and the Displaced*, *Crane Wife*, Virginia Tech

Stephen Rush (Composer)

- Assistant Professor and Music Director, Department of Dance
- Doctorate, Eastman School of Music; studied with Samuel Adler, Gunther Schuller, and Warren Benson
- Recipient of Kellogg and OVPR grants; studied extensively the music and dance of India
- Compositions recently performed in Spain, England, and Germany

Biza Sompa (Choreographer)

- Adjunct Lecturer, Department of Dance
- Choreographer, Munty Dance Theatre, City Dance Theatre; Chicago
- Composed music for *Les Blancs*, Department of Theatre and Drama
- Director and choreographer, Bichinis Bia Congo, Ann Arbor

Peter Sparling (Choreographer)

- Associate Professor and Chair, Department of Dance
- Graduate of Interlochen Arts Academy and the Juilliard School
- Former principal dancer, Martha Graham and José Limon Dance Companies
- Internationally active as guest dancer, choreographer, teacher and lecturer

Acknowledgements

A special thanks to: Elmo's On Main Street for custom printed Tee-shirts, Scott Read for his ballroom dance expertise, Debbie Draper for assistance on "Tap Interlude", and Scott Harris, William Gourley, Margaret Hurbis, and Gerald Woolfolk for "Passing Show".

The performers in this production are composed of students in the Department of Dance, which is a department of the School of Music. Scenery, costumes, properties, and lighting were created by students and the staff of University Productions, the producing unit of the School of Music.

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Costume Drapers: Theresa Davich, Sarah McCullough
Costumes: Charlotte Pritchard, Matti Allison, Zadda Bazy, Christopher French, Lakeisha Harrison*, Shannon Hudson*, Laura McLaughlin, Ruth Dostie, Stephanie Piro, Jeffrey Shubart*, Caroline Stevens, Amanda Temple*, and students of T250.
Lighting/Sound: Shannon Bigler, Jeannette Burton, Gary Ciarkowski, Jeff Dine, Peter Drost, Becky Hoisington, Mike Little, Stephen Pax, Alan Pilukas*, Sunil Rajan*, Greg Reidenbach, Mark Russell, Rick Smith, Becky Trombley, Rebecca Valentino, and students of T250, 251, 252, 261, 351, and 352
Paint: Toni Auletta, Gaetane Bertol, Francesca Callow, Brandon Epland, Yasmin Eternadi, Heather McDonald, and students of T250
Props: Sean Kinlin, Kate Linebaugh and students of T250, 251, and 351
Sets: Jesse Adkins, Kristina Barrera, Pete James, Steve O'Berski, Jim Scrivens, Brian Spiegel, Jon Streeter, David A. Vandervliet

RUNNING CREWS

Set: Rachel Abramson*, Shannon Hudson, Lynette Scoles*, Jon Streeter, David Vandervliet
Electrics: Becca Hoisington, Marc Kessler*, Lebas Lashley, Tracy Plester
Wardrobe: Stephanie Piro (head), Christopher French, Jennifer Nueman, Tamlyn Shusterman*

*In fulfillment of coursework in the School of Music

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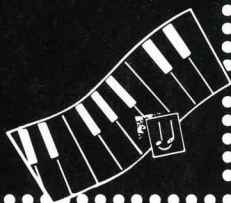
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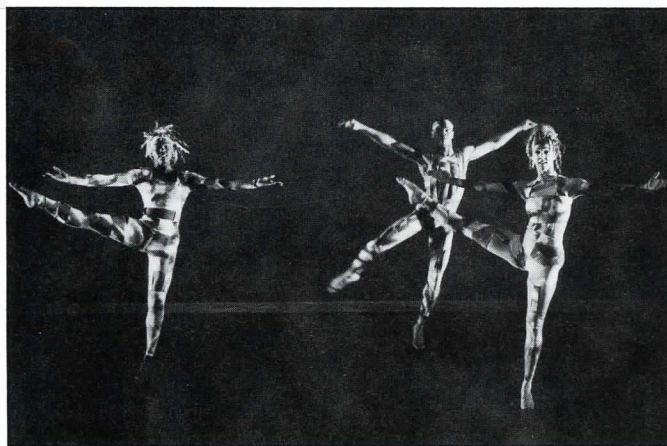
This production is directed and adapted by John Russell Brown.

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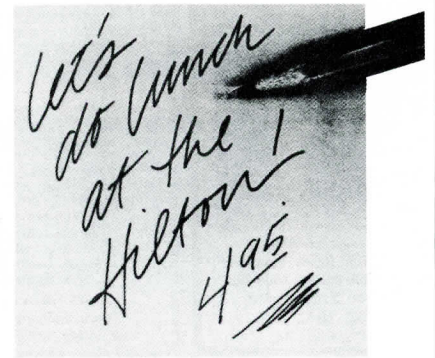
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